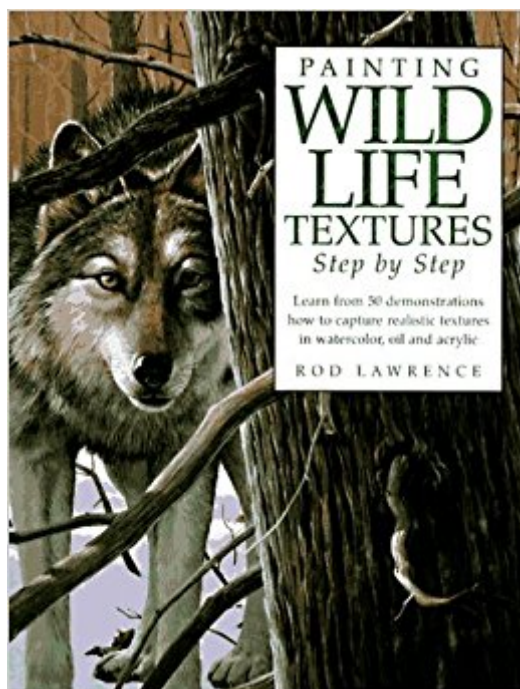


The book was found

Painting Wildlife Textures Step By Step



Synopsis

In this easy-to-follow instruction guide, accomplished wildlife artist Rod Lawrence shows, step by step, how to paint realistic fur, antlers, feathers, scales, and more. Techniques are given for acrylic, oils, and watercolors. 140 color illustrations.

Book Information

Hardcover: 143 pages

Publisher: North Light Books (March 1997)

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Product Dimensions: 0.8 x 8.5 x 11.5 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.6 out of 5 stars 29 customer reviews

Best Sellers Rank: #552,943 in Books (See Top 100 in Books) #42 in Books > Arts & Photography > Painting > Still Life

Customer Reviews

These two books offer complementary approaches. Tilton, former Disney and Columbia studio artist and columnist for the Artist's Magazine, takes the student by the hand for easy, comfortable lessons. In a radical approach, he encourages tracing and copying as beginning teaching aids. An excellent appendix of books, magazines, and video recommendations leads one to the next level. Lawrence's Painting Wildlife can be the next logical step, with its sophisticated treatment of fur, feathers, scale, antlers, etc. Both are highly recommended for libraries whose clientele include both amateurs and professionals. Copyright 1997 Reed Business Information, Inc.

Rod Lawrence has exhibited at the Leigh Yawkey Woodson Art Museum and is a popular teacher at the Zemsky-Hines workshops in Montana. He is the only artist to have won the prestigious Michigan Duck Stamp and Trout Stamp design contests seven times. --This text refers to an out of print or unavailable edition of this title.

LOVE HOW THE BOOK SHOWS YOU INDIVIDUAL PARTS OF AN ANIMAL TO PRACTICE BEFORE GOING HEAD ON INTO A PAINTING. TAILS, FEATHERS, EYES , NOSES AND EARS OF ANIMALS TO PRACTICE FIRST. YOU DON'T FEEL OVERWHELMED TO TRY SMALL

STEPS FIRST. SELLER GAVE QUICK SERVICE, BOOK IN SHAPE DESCRIBED WOULD USE AGAIN.

This is all about acrylics, and I think should state that with the title. I use watercolour and pencils of all kinds, and had 1 paragraph on watercolour. Maybe can use a couple of techniques but for the most part a waste of my time and money. Will give to the library.

i have had this book in the past and lost it, so glad i found it again, great reference for a animal painter.

Very generous with his knowledge of painting animals. In my estimation he gives wvery animal the most expressive eyes, capturing both gentleness & boldness.

This book is a great How-To and covers a large collection of textures. These instructions are really pretty good. Not as good as perhaps being there in person, but a close second. I did not expect the book to cover multiple media: acrylic, watercolor, oil and pastels.

I love this book. I was always checking it out of the library. Its full of good useful information. I'm happy to finely have my own copy

Excellent book for learning to draw and paint

Looking forward,to reading and trying my hand at doing animals. They are my favorite things to paint.

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